

DD4

PROFESSIONAL ELECTRONIC DRUM



COOLMUSIC
CHANGE LIFE WITH MUSIC



PRECAUTIONS



Please take some time to read the instructions before using this product

Use the equipment according to the following items to avoid damage to the user or equipment!

WARNING

This product may be subject to strong electromagnetic interference and make noise. If this happens, simply restore the product to the initial settings as described in the manual to solve the problem. When the problem cannot be solved after initialization, please contact the seller to deal with the problem.

PARTS LIST

When you receive this product, please check that the following items are complete:

- * Electric drum source
- * Power Adapter
- * Electronic drum stand
- * Drum kit
- * Electronic drum cable
- * User manual
- * Warranty card and certificate

PRECAUTIONS

Before use, please read the following precautions carefully to understand the use skills and precautions of the product, so that you can use this device better.

ASSEMBLY AND USE

1. Do not disassemble or modify parts of this product. Otherwise, electric shock, fire, personal injury or product failure may result.
2. The head of the metal part of the product is very sharp, please be careful when touching these parts to avoid injury to you.
3. Be sure to tighten the fixing screws and fasteners. Otherwise, it may fall over and injure user during use.
4. Please carefully bundle the connecting cables to avoid tripping users or children.
5. Hold the plug tightly when unplugging and inserting the plug, and do not pull the wire with force to avoid the danger of electric shock.
6. When there is a thunderstorm, it is recommended that you unplug the power cord from the power socket.
7. If there is a disconnection on the wire, please do not continue to use it, otherwise it will easily lead to fire, electric shock and other accidents.
8. Please use the original power adapter. Using the wrong adapter will cause the electronic drum to overheat or be damaged.

CONNECT

1. Before connecting this product to other devices, please turn off the power switch of all devices. This will effectively prevent equipment failure or prevent damage to other equipment.
2. Before moving the device, please disconnect all interconnected audio cables and power cables to avoid damage to the device when moving.

POWER SUPPLY

Do not use a power adapter that does not match the mains voltage. Otherwise, the device may not be used normally or the device may be damaged.

PLACEMENT

Do not place the device in the following environments to avoid deformation, discoloration or other more serious damage:

1. Places exposed to direct sunlight, near heating, dusty, high temperature, high humidity or places that may produce strong vibrations or shocks, and other places close to magnetic fields.
2. Protect the device from rain, and do not use it near water or in a humid environment.

INTERFERENCE

1. Please keep an appropriate distance from other devices (such as TV, radio, etc.) when using, otherwise it may cause interference.
2. Try not to connect too many electrical devices to the same socket to avoid unnecessary interference.

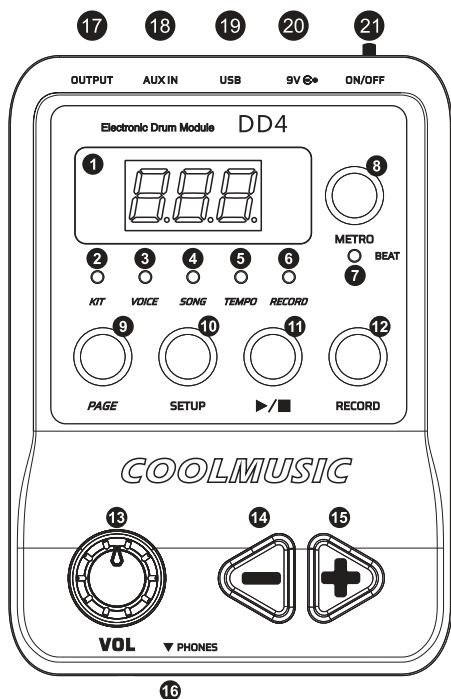
MAINTENANCE

- * Please use a dry cloth to wipe the device, do not use oily thinners, organic solvents or chemical reagents.
- * Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated rags to clean the device.
- * Do not operate switches or control keys rudely.
- * The device works best in the following environments:
Temperature: 15 C ~ 35 C; Humidity: <75%

FAULT HANDLING

1. The device cannot be turned on:
Check whether the household power socket is faulty. If not, please send the adapter and audio source to the seller. The seller will contact qualified personnel or manufacturers to repair the equipment.
2. The equipment is noisy:
 - * Try to unplug all external devices, including USB-MIDI cables and audio signal input cables;
 - * If there is a lot of noise after connecting the speaker, try to disconnect the cable from the speaker and the audio source, and use the earphone to connect the audio source. If there is no noise from the earphone, the noise may be caused by the problem of the speaker itself;
 - * If you find that the noise is very loud after connecting headphones, search for the source of the noise in the same way as the above steps.
 - * If the problem still cannot be solved, contact the seller for after-sales service.

PANELS AND INTERFACES



PANEL

1. Digital tube display
2. KIT indicator
3. VOICE indicator
4. SONG indicator
5. TEMPO indicator
6. RECORD indicator
7. BEAT indicator
8. 【METRO】 button

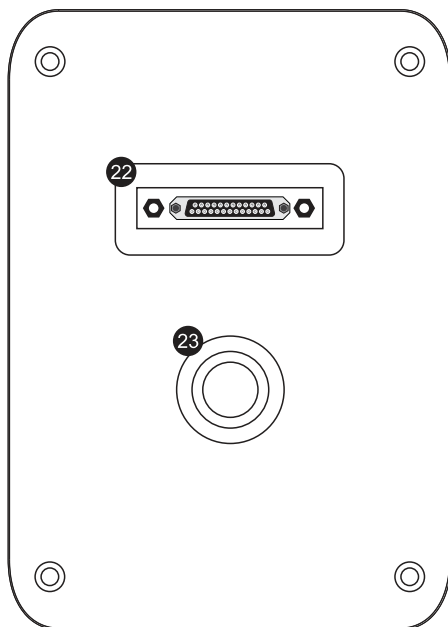
Long press: turn on/off the metronome;
Click: open the metronome setting interface;

9. 【PAGE】 button

Click this button to return to the initial interface,
and then click the button again to switch the
kit, voice, song and other interfaces;

10. 【SETUP】 button

Click this button to open or save the 'parameter
setting interface';



11. 【PLAY/STOP】 button

* Play/pause music playback;

*In the setting interface, this button is used to
switch between different types of parameters;

12. 【RECORD】 button
13. 【VOL】 knob
14. 【-】 button
15. 【+】 button

INTERFACE

16. Headphone jack
17. Signal output jack
18. Auxiliary input jack
19. USB socket
20. Power socket
21. Power switch
22. Drum cable jack

OTHER

23. Audio box holder

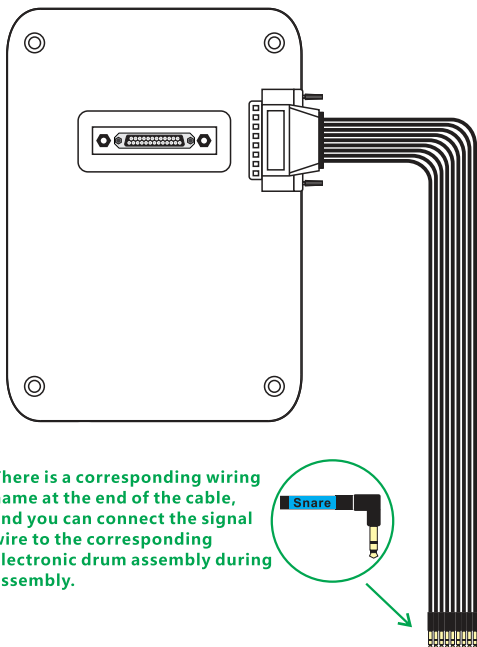
There are two ways to operate the keys:

Click: Press and release the key.

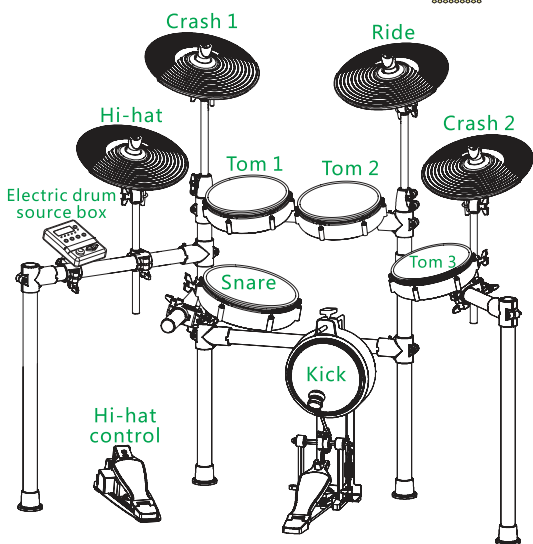
Long press: Press and hold the button for more than 0.5s.

CONNECTION

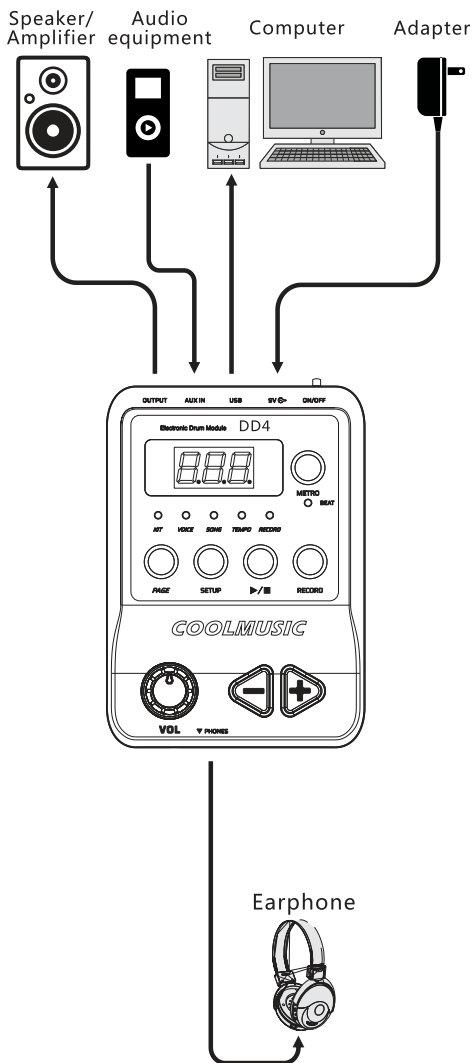
DRUM CONNECTION



There is a corresponding wiring name at the end of the cable, and you can connect the signal wire to the corresponding electronic drum assembly during assembly.



INTERFACE CONNECTION



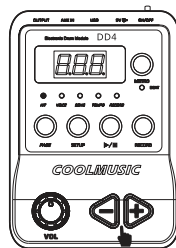
Note: When you find that the noise of the device is relatively loud, you can try to disconnect some external connected devices (such as audio devices or computers), check the source of the noise one by one, and check whether the noise is caused by external devices.

DRUM KIT

KIT SELECTION

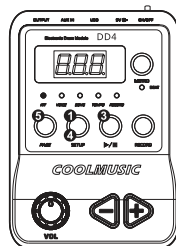
*Drum kit is a combination of sounds and parameters of all drum pads and cymbals. By choosing different drum kits, you can play different sounds. In addition to preset drum kits, the voice generator also provides user drum kits, which can be customized by the user to make a combination of voices and save records for quick recall.

*When power on, it will enter the drum kit selection interface by default, kit indicator light is on, click the [-], [+] buttons to switch the drum kit, and digital tube displays the drum kit serial number. (Note: There are a total of 50 drum kits, 1-35 are preset drum kits, 36-50 are user-defined drum kits)



KIT SET

1. Enter the drum setting interface by default after starting the machine, click the [SETUP] button to enter the drum setting interface, and the KIT indicator blinks. The sound source enters the 'voice' setting state of 'KICK' by default, and digital tube displays the voice number of 'KICK' by default. Tap 'kick' to test the selected voice.
2. Hit other drum pads or cymbals, the parameters will be switched to corresponding drum pad or cymbal channel, digital tube will also display corresponding number, and the parameters set before the channel switching will be automatically saved.
3. The drum kit setting interface defaults to the 'Voice' setting interface. Click the [PLAY/STOP] button to switch to other parameters. There are 6 parameters for users to set, including 'voice, volume, phase, strength curve, reverb depth, and reverb type'.
4. After the parameter adjustment is completed, click the [SETUP] button, the kit indicator light flashes rapidly, and the digital tube displays the serial number of the drum kit for the user to choose. There are a total of 15 drum kits for the user to choose from. Click [-], [+] button to select the user drum kit serial number, click the [SETUP] button again, the parameters will be saved to the corresponding user drum kit, and the digital tube will also display the just-set drum kit serial number.
5. At any time of the drum kit setting, clicking the [PAGE] button will directly return to the initial interface and the set parameters will not be saved.



PARAMETERS

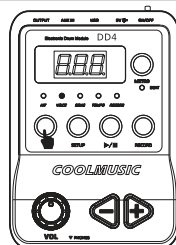
S/N	PARAMETER	DISPLAY	DESCRIBE
1	VOICE	[000] ~ [333]	Set the voice of drum
2	VOLUME	[u00] ~ [u63]	64 volume ranges
3	PHASE	[L64] ~ [-00] ~ [R63]	left-center-right
4	STRENGTH CURVE	[C01] ~ [C03]	Three response curves
5	REVERB DEPTH	[r 00] ~ [r 63]	64 reverb depths
6	REVERB TYPE	[r 1 1] ~ [r 1 6]	Six effect types

Items 1~4 are unique parameters for each drum pad and cymbal, and will vary with the switching of drum pad; Items 5~6 are the common parameters of the drum kit and will not change with the change of the drum pad.

VOICE

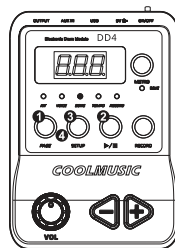
1. Click the [PAGE] button to switch to the voice selection interface, and the 'VOICE' indicator will light up.
2. Enter the voice selection interface, the voice number of the kick is displayed by default, click the [-] and [+] buttons to switch the voice, and step on the kick to listen to the voice you selected. Hit other cymbals, and the digital tube will display the voice number of the corresponding cymbals. Click [-], [+] to change the voice of the corresponding cymbals.

Note: These parameters will not be saved after changing, once drum kit is switched or the power is turned off, the parameters will be lost.



SONG

1. Click the [PAGE] button to light the 'SONG' indicator to enter the song selection interface.
2. There are a total of 33 songs for users to choose, click the [-], [+] button to select the song, click the [PLAY/STOP] button to control the song playback.
3. In the song selection interface, click the [SETUP] button to switch song playback mode, the song indicator flashes, there are three playback modes such as "single loop, list loop, single play", and the corresponding displayed serial number is 001/002/003. Then click the [SETUP] button to save the playback settings. If you do not want to save the playback settings, click the [PAGE] button.
4. When the song is playing, press the combination key of [PAGE] + [SETUP] at the same time to turn off the percussion sound of the song, and press the combination key again to restore the percussion sound of the song.



METRO

SWITCH

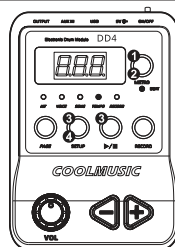
1. Press and hold the [METRO] button to turn on/off the metronome, and the 'BEAT' indicator flashes.

SPEED

2. Click the [METRO] button to enter the speed adjustment state, the tempo indicator flashes, and the digital tube displays the speed value. Click the [-] and [+] buttons to adjust the speed value. If you click the [PAGE] button, the sound module will return to the initial interface.

OTHER PARAMETERS

3. When in the speed adjustment state, click the [SETUP] button to enter the setting state, the indicator light flashes rapidly, and the parameters can be switched by clicking the [PLAY/STOP] button, including [BEAT], [RHYTHM], [VOLUME], [SOUND] and other 4 parameters can be set by the user. When entering the setting state for the first time, the parameters of 'BEAT' are displayed by default, and the digital tube displays 'b-4'.
4. After the parameter setting is completed, click the [SETUP] button, audio source will automatically save the set parameters and return to the initial interface; if you click the [PAGE] button, audio source will return to the initial interface and the set parameters will not be saved.



PARAMETER

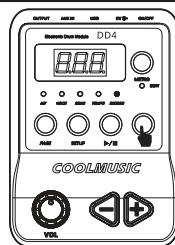
S / N	PARAMETER	DISPLAY	DESCRIBE	DEFAULT
1	BEAT	[b-1] ~ [b-9]	9 beat counts	b-4
2	RHYTHM	[-14] 、 [-18] [-38] 、 [-16]	4th note, 8th note 8th note*3, 16th note	-14
3	VOLUME	[u01] ~ [u63]	64 Metronome Volumes	u50
4	SOUND	[S-1] ~ [S-3]	3 metronome sounds	S-1

RECORD

Recording: The recorder has two recording serial numbers '001' and '002' for users to choose, after recording the corresponding recording file will be saved in the song library '032' and '033' two serial numbers.

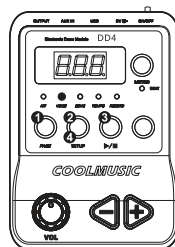
- 1, recording preparation: in the initial interface, click [RECORD] button, recording preparation state, record indicator flash quickly, digital tube shows corresponding recording number 00X, click [-], [+] button to switch recording number, the number will be used to save the recording file.
- 2, start recording: recording ready state, hit any drum or cymbals can start recording, RECORD indicator slowly flashing.
- 3, stop recording: in the process of recording click [RECORD] button will immediately stop recording function, record indicator off. Recorded audio files will be stored in the song library and will not disappear when the device is shut down.

Recording playback: Saved recordings will be saved as user songs, the operation is the same as 'song play'.



SYSTEM SETTINGS

1. Click the [PAGE] button to switch to the voice selection interface, and the 'VOICE' indicator lights up.
2. Then click the [SETUP] button to enter the system setting state, and the 'VOICE' indicator blinks.
3. After entering the system setting state, parameter of [Local Audio Source switch] is displayed by default, and the digital tube shows 'Son'. You can modify the corresponding parameter by [-] and [+] keys. You can also click the "PLAY/STOP" button to switch the parameter type. There are five parameters for users to set: [Local audio switch], [Gm mode], [automatic shutdown], [software version] and [Reset].
4. Click [SETUP] button to save the modified parameters after setting parameters.



SYSTEM PARAMETERS

S / N	PARAMETER	DISPLAY	DESCRIBE	DEFAULT
1	local audio switch	【Son/SOF】	switch	Son
2	GM mode	【GoN/GoF】	switch	GoF
3	Automatic shut-down	【P15/P30/PoF】	Auto shutdown time	P15
4	Software version	【X.XX】	X.XX	1.00
5	reset	【rSr】	Reset to factory state	rSr

1. The local audio source switch is turned on by default. In this state, if you hit the drum set, audio source can not only send MIDI code, but also sound itself.
2. GM mode: the 10 channels of the audio source USB-MIDI-IN have two response modes; When the mode is 'GM_ON', the 10 channels respond according to GM standard; when the mode is 'GM_OFF', the MIDI codes received by the 10 channels are output to the panel drum set.
3. automatic shutdown setting: the audio source standby for a period of time does not trigger, do not play will automatically shut down. Auto shutdown time can be set to '15 minutes, 30 minutes and no auto shutdown 'three modes, corresponding display is 'P15, P30, PoF' respectively.
4. Software version number. The software version number is displayed only and does not respond to other operations.
5. Reset: 'Reset' will restore all setting parameters to their factory Settings, and user drum sets and recording files will be deleted; When opening the interface of 'Reset', double click the [+] button, and the indicator blinks for a while, when it is steady on, it means that 'Reset' has been completed.

CALIBRATION

When the product has been used for a period of time or the installation method has changed, it may lead to 'change of trigger signal, poor trigger dynamic response and cross talk of trigger' and other conditions affecting the normal use. At this time, the system can be restored to the best state through the trigger calibration function.

STEPS

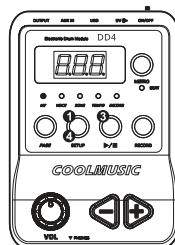
1. Press the [SETUP] button in the initial state, the digital tube will display 'hCh', and the electric drum audio source box will enter the calibration mode.
2. 'hCh' means that the current calibration is the kick. Step on the kick with the maximum strength of normal performance until the sound of 'ding ding' means that the kick calibration has been completed.

Note: when calibrating the kick, hitting other cymbals does not respond. The source can sound only after hitting the corresponding cymbals.

3. After the kick calibration is completed, click [PLAY/STOP] to switch other drum cymbals to be calibrated. There are 15 drum cymbals for users to calibrate.

Note: The Hi-HAT controller and kick trigger only need to be quickly pressed down and released to complete the calibration.

4. All the common positions of drum and cymbals are clicked after calibration, and you can click the [SETUP] button to exit the calibration state. The system automatically saves the calibration parameters, and the new calibration parameters can be used after restart.



PARAMETERS

S / N	NAME	DEFAULT
1	KICK	hCh
2	SNARE-HEAD	S-H
3	SNARE-RIM	s- r
4	TOM1	Γ1H
5	TOM2	Γ2H
6	TOM3	Γ3H
7	HI-HAT-HEAD	H-H
8	HI-HAT-RIM	H- r

S / N	NAME	DEFAULT
9	CRASH 1-HEAD	C1H
10	CRASH 1-RIM	C1 r
11	CRASH 2-HEAD	C2H
12	CRASH 2-RIM	C2 r
13	RIDE-HEAD	r1H
14	RIDE-RIM	r1 r
15	HI-HAT-CTRL	HHC

SPECIFICATION

DRUM ASSEMBLY	TOM	3
	Snare	1
	Crash Cymbal	2
	Ride Cymbal	1
	Hi-Hat	1
	Hi-Hat Control	1
	Kick	1
DISPLAY	3 * digital tube	
VOICE	333	
SONG	31 songs + 2 recordings	
KIT	Preset	35
	User	15
KIT PARAMETERS	Voice	333
	Volume	0-663
	Phase	L64 - 0 -R63
	Strength curve	1-13
	Reverb depth	0-63
	Reverb type	1-6
RECORD	2	
METRO	BEAT	1-9
	RHYTHM	1/4, 1/8, 3/8 , 1/16
	VOLUME	0~63
	SOUND	1~3
BEAT TEMPO	30--280	
OTHER	GM mode	
	local audio switch	
	Automatic shut-down	
	reset	
	Song play mode	
	song percussion close	
	Trigger calibration	
INTERFACE	9V DC	
	USB MIDI	
	3.5mm headphone jack	
	6.5mm stereo output socket	
	3.5mm audio input socket	

KIT LIST

S / N	NAME
1	Standard
2	Studio
3	Funk 1
4	Funk 2
5	Fusion
6	Blues
7	Country
8	Root
9	Room
10	Power
11	Rock
12	Metal 1

S / N	NAME
13	Metal 2
14	Jazz 1
15	Jazz 2
16	Soul 1
17	Soul 2
18	Brush 1
19	Brush 2
20	Orchestra 1
21	Orchestra 2
22	Electronic
23	808 A
24	808 B

S / N	NAME
25	909 A
26	909 B
27	Analog 1
28	Analog 2
29	Industry 1
30	Industry 2
31	Beatbox 1
32	Beatbox 2
33	HipHop 1
34	HipHop 2
35	TripHop
36-50	User Kit

SONG LIST

S / N	NAME
1	Classic Rock
2	Slow Rock
3	Brit Pop
4	Rock Ballad
5	Funk 1
6	Funk 2
7	Country 1
8	Country 2
9	Blues
10	Jazz
11	Soul

S / N	NAME
12	R&B
13	Pop
14	Power Pop
15	Swing Pop
16	Latin Pop
17	Chacha
18	Bossa Nova
19	Reggae
20	Punk
21	Metal
22	Disco

S / N	NAME
23	Techno
24	Drum n' Bass
25	Rock Song
26	Funk Song
27	Blues Song
28	Jazz Song
29	Pop Song
30	Disco Song
31	Demo
32	User Song1
33	User Song2

VOICE LIST

KICKS

1	Rock Kick 1	25	909 Kick 2
2	Rock Kick 2	26	909 Kick 4
3	Jazz Kick 1	27	909 Kick 6
4	Jazz Kick 2	28	Analog Kick 1
5	Jazz Kick 3	29	Analog Kick 2
6	Jazz Kick 4	30	HipHop Kick 1
7	Metal Kick 1	31	HipHop Kick 2
8	Metal Kick 2	32	Industry Kick 1
9	Punch Kick 1	33	Industry Kick 2
10	Punch Kick 2	34	Industry Kick 3
11	Room Kick 1	35	BeatBox Kick 1
12	Room Kick 2	36	BeatBox Kick 2
13	Root Kick 1	37	BeatBox Kick 3
14	Root Kick 2		
15	Soul Kick 1		
16	Soul Kick 2		
17	Soul Kick 3		
18	Brush Kick 1		
19	Brush Kick 2		
20	808 Kick 1		
21	808 Kick 2		
22	808 Kick 4		
23	808 Kick 5		
24	909 Kick 1		

SNARES

38	RimShot	49	Room Snare
39	Rock Snare	50	Metal Snare 1
40	Studio Snare	51	Metal Snare 2
41	Funk Snare	52	808 Snare 1
42	Jazz Snare 1	53	808 Snare 2
43	Jazz Snare 2	54	909 Snare 1
44	Soul Snare 1	55	909 Snare 2
45	Soul Snare 2	56	Analog Snare 1
46	Blues Snare	57	Analog Snare 2
47	Root Snare	58	HipHop Snare 1
48	Brush Snare	59	HipHop Snare 2
		60	HipHop Snare 3
		61	Industry Snare 1
		62	Industry Snare 2
		63	BeatBox Snare 1
		64	BeatBox Snare 2
		65	BeatBox Snare 3
		66	Rock Snare Rim
		67	Studio Snare Rim
		68	Funk Snare Rim
		69	Jazz Snare Rim 1
		70	Jazz Snare Rim 2
		71	Soul Snare Rim
		72	Blues Snare Rim
		73	Brush Snare Rim
		74	Room Snare Rim

TOMS

75	Metal Snare Rim 1
76	Metal Snare Rim 2
77	Metal Snare Rim 3
78	Analog Snare Rim 1
79	Analog Snare Rim 2
80	Rock Low Floor Tom
81	LoFloor Tom-Rock 1 Rim
82	Jazz Low Floor Tom 1
83	LoFloor Tom-Jazz 1 Rim
84	Jazz Low Floor Tom 2
85	Soul Low Floor Tom
86	LoFloor Tom-Soul Rim
87	Brush Low Floor Tom
88	LoFloor Tom-Brush Rim
89	808 Low Floor Tom
90	LoFloor Tom-Analog Rim
91	909 Low Floor Tom
92	Rock High Floor Tom
93	HiFloor Tom-Rock 1 Rim
94	Jazz High Floor Tom 1
95	HiFloor Tom-Jazz 1 Rim
96	Jazz High Floor Tom 2
97	Soul High Floor Tom
98	HiFloor Tom-Soul Rim

99 Brush High Floor Tom
 100 HiFloor Tom-Brush Rim
 101 808 High Floor Tom
 102 HiFloor Tom-ED-Analog Rim
 103 909 High Floor Tom
 104 Rock Low Tom
 105 Jazz Low Tom 1
 106 Jazz Low Tom 2
 107 Soul Low Tom
 108 Brush Low Tom
 109 808 Low Tom
 110 909 Low Tom
 111 Rock Low Mid Tom
 112 Jazz Low Mid Tom 1
 113 Jazz Low Mid Tom 2
 114 Soul Low Mid Tom
 115 Brush Low Mid Tom
 116 808 Low Mid Tom
 117 909 Low Mid Tom
 118 Rock High Mid Tom
 119 Jazz High Mid Tom 1
 120 Jazz High Mid Tom 2
 121 Soul High Mid Tom
 122 Brush High Mid Tom
 123 808 High Mid Tom
 124 909 High Mid Tom
 125 Rock High Tom
 126 Jazz High Tom 1
 127 Jazz High Tom 2
 128 Soul High Tom
 129 Brush High Tom
 130 808 High Tom
 131 909 High Tom

CYMBALS

132 Rock Crash 1
 133 Crash 1-Rock 1 Edge
 134 Rock Crash 2
 135 Crash 2 - Rock 1 Edge
 136 Jazz Crash 1
 137 Crash 1-Soul Edge
 138 Jazz Crash 2
 139 Crash 2-Soul Edge
 140 Brush Crash 1
 141 Crash 1-Brush 1 Edge
 142 Brush Crash 2
 143 Crash 1-Brush 2 Edge
 144 Brush Crash 3
 145 Brush Crash 4
 146 Crash 2-Brush 2 Edge
 147 808 Crash 1
 148 Crash 1-ED-Analog Edge
 149 808 Crash 2
 150 Crash 2-ED-Analog Edge
 151 909 Crash 1
 152 Crash 1-ED-909 Edge
 153 909 Crash 2
 154 Crash 2-ED-909 Edge
 155 Lofi Crash
 156 Crash 1-ED-Lofi Edge
 157 Chinese
 158 Chinese Edge
 159 Splash
 160 Rock Ride 1
 161 Rock Ride 2
 162 Jazz Ride 1
 163 Jazz Ride 2
 164 Brush Ride 1
 165 Brush Ride 2
 166 Brush Ride 3
 167 Brush Ride 4
 168 Electronic Ride 1
 169 Electronic Ride 2
 170 Rock Ride Bell
 171 Jazz Ride Bell
 172 Brush Ride Bell 1
 173 Brush Ride Bell 2
 174 Electronic Ride Bell

HI-HAT

175 Open Hi hat-Rock 1 Closed
 176 Pedal Hi hat-Rock 1 Splash
 177 Closed Hi hat-Rock 1 Edge
 178 Open Hi hat-Rock 1 Half

179 Open Hi hat-Rock 1 Half Edge
 180 Open Hi hat-Rock 1 Closed Edge
 181 Open Hi hat-Rock 1 Edge
 182 Rock Closed Hi hat
 183 Rock Pedal Hi hat
 184 Rock Open Hi hat
 185 Open Hi hat-Soul 1 Near Closed
 186 Closed Hi hat-Soul 1 Edge
 187 Open Hi hat-Soul 1 Half
 188 Open Hi hat-Soul 1 Half Edge
 189 Open Hi hat-Soul 1 Closed Edge
 190 Open Hi hat-Soul 1 Edge
 191 Soul Closed Hi hat 1
 192 Soul Pedal Hi hat 1
 193 Soul Open Hi hat 1
 194 Open Hi hat-Soul 2 Near Closed
 195 Pedal Hi hat-Soul 2 Splash
 196 Closed Hi hat-Soul 2 Edge
 197 Open Hi hat-Soul 2 Half
 198 Open Hi hat-Soul 2 Half Edge
 199 Open Hi hat-Soul 2 Closed Edge
 200 Open Hi hat-Soul 2 Edge
 201 Soul Closed Hi hat 2
 202 Soul Pedal Hi hat 2
 203 Soul Open Hi hat 2
 204 Open Hi hat-Jazz 1 Near Closed
 205 Pedal Hi hat-Jazz 1 Splash
 206 Closed Hi hat-Jazz 1 Edge
 207 Open Hi hat-Jazz 1 Half
 208 Open Hi hat-Jazz 1 Half Edge
 209 Open Hi hat-Jazz 1 Closed Edge
 210 Open Hi hat-Jazz 1 Edge
 211 Jazz Closed Hi hat 1
 212 Jazz Pedal Hi hat 1
 213 Jazz Open Hi hat 1
 214 Open Hi hat-Jazz 2 Near Closed
 215 Pedal Hi hat-Jazz 2 Splash
 216 Closed Hi hat-Jazz 2 Edge
 217 Open Hi hat-Jazz 2 Half
 218 Open Hi hat-Jazz 2 Half Edge
 219 Open Hi hat-Jazz 2 Closed Edge
 220 Open Hi hat-Jazz 2 Edge
 221 Jazz Closed Hi hat 2
 222 Jazz Pedal Hi hat 2
 223 Jazz Open Hi hat 2
 224 Open Hi hat-Brush 1 Near Closed
 225 Pedal Hi hat-Brush 1 Splash
 226 Closed Hi hat-Brush 1 Edge
 227 Open Hi hat-Brush 1 Half
 228 Open Hi hat-Brush 1 Half Edge
 229 Open Hi hat-Brush 1 Closed Edge
 230 Open Hi hat-Brush 1 Edge
 231 Brush Closed Hi hat 1
 232 Brush Pedal Hi hat 1
 233 Brush Open Hi hat 1
 234 Open Hi hat-Brush 2 Near Closed
 235 Pedal Hi hat-Brush 2 Splash
 236 Closed Hi hat-Brush 2 Edge
 237 Open Hi hat-Brush 2 Half
 238 Open Hi hat-Brush 2 Half Edge
 239 Open Hi hat-Brush 2 Closed Edge
 240 Open Hi hat-Brush 2 Edge
 241 Brush Closed Hi hat 2
 242 Brush Pedal Hi hat 2
 243 Brush Open Hi hat 2
 244 Open Hi hat-ED-808 Near Closed
 245 Pedal Hi hat-ED-808 Splash
 246 Closed Hi hat-ED-808 Edge
 247 Open Hi hat-ED-808 Half
 248 Open Hi hat-ED-808 Half Edge
 249 Open Hi hat-ED-808 Closed Edge
 250 Open Hi hat-ED-808 Edge
 251 808 Closed Hi hat
 252 808 Pedal Hi hat
 253 808 Open Hi hat
 254 Open Hi hat-ED-909 Near Closed
 255 Pedal Hi hat-ED-909 Splash
 256 Closed Hi hat-ED-909 Edge
 257 Open Hi hat-ED-909 Half
 258 Open Hi hat-ED-909 Half Edge
 259 Open Hi hat-ED-909 Closed Edge
 260 Open Hi hat-ED-909 Edge
 261 909 Closed Hi hat
 262 909 Pedal Hi hat

263 909 Open Hi hat
 264 Open Hi hat-ED-BB Near Closed
 265 Pedal Hi hat-ED-BB Splash
 266 Closed Hi hat-ED-BB 1 Edge
 267 Open Hi hat-ED-BB Half
 268 Open Hi hat-ED-BB Half Edge
 269 Open Hi hat-ED-BB Closed Edge
 270 Open Hi hat-ED-BB Edge
 271 Beat Box Closed Hi hat 1
 272 Beat Box Pedal Hi hat
 273 Beat Box Open Hi hat

PERCUSSIONS

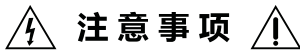
274 Tambourine
 275 Cowbell
 276 Rock Cowbell
 277 808 Cowbell
 278 Vibra Slap
 279 High Bongo
 280 Low Bongo
 281 Mute High Conga
 282 Open High Conga
 283 Low Conga
 284 High Timbale
 285 Low Timbale
 286 High Agogo
 287 Low Agogo
 288 Cabasa
 289 Maracas
 290 Short Whistle
 291 Long Whistle
 292 Short Guiro
 293 Long Guiro
 294 Claves
 295 High Woodblock
 296 Low Woodblock
 297 Mute Cuica
 298 Open Cuica
 299 Mute Triangle
 300 Open Triangle
 301 Shaker
 302 Jingle Bell
 303 Bell Tree
 304 Castanets
 305 Mute Surdo
 306 Open Surdo

ORCHESTRAS

307 Orchestra Hit A
 308 Orchestra Hit-A Rim
 309 Orchestra Hit C
 310 Orchestra Hit-C Rim
 311 Orchestra Hit D
 312 Orchestra Hit E
 313 Orchestra Hit F
 314 Orchestra Hit G
 315 Timpani E
 316 Timpani-E Rim
 317 Timpani G
 318 Timpani-G Rim
 319 Timpani A
 320 Timpani C
 321 Timpani D
 322 Timpani High E

MISCS

323 High Q
 324 Slap
 325 Scratch Push
 326 Scratch Pull
 327 Sticks
 328 Square Click
 329 Metro Click
 330 Metro Bell
 331 Hand Clap 1
 332 Hand Clap 2
 333 Hand Clap 3



注意事项



感谢您购买我们的电子鼓。在使用本产品前，请您先花点时间阅读使用说明书

下列事项用于提示使用者，按照事项去使用设备能在使用过程中减少对使用者造成伤害或对设备造成损坏！

警告

本产品的正常功能可能会遭受强电磁干扰而产生噪音，如果出现这种情况，只需简单地按照说明书的描述将产品恢复至初始化设置即可解决此问题。当初始化后仍无法解决此问题时，请在其他位置使用本产品，亦或是联系卖方处理此问题。

装箱单

尊敬的用户，当您收到本产品后，请检查以下必要的物品是否齐全：

- * 电鼓音源器
- * 电源适配器
- * 电子鼓鼓架
- * 鼓组（镲片和鼓盘等）
- * 电子鼓连接线
- * 用户说明书
- * 保修卡及合格证

注意事项

在使用前，请您先仔细阅读以下注意事项，了解产品的使用技巧以及注意事项，以便您能更好地使用本设备。

组装及使用

- 1、切勿拆开或改装本产品的零部件。否则可能导致触电、火灾、人身伤害或产品故障。
- 2、产品金属部分头部很尖锐，接触这些部分时请务必小心，以免对您造成伤害。
- 3、请务必拧紧固定螺丝和其他固件。否则使用时可能导致翻倒进而对使用者造成伤害。
- 4、请小心捆扎好连接线缆，避免线缆绊倒使用者或者儿童。
- 5、拔插电源插头时要握紧电源插头，切勿用力拉扯电线，以免造成电击危险。
- 6、当发生雷电天气时，建议您将电源线从电源插座上拔出。
- 7、如供电电线上发现断线或接触不良等，请勿继续使用，否则容易引发火灾、触电等事故。
- 8、请使用原装的电源适配器，使用错误的适配器会导致电子鼓过热或损坏。

连接

- 1、在将本产品连接到其他设备之前，请关闭所有设备的电源开关。这将有效防止设备故障或防止损坏其他设备。
- 2、在移动设备之前，请先断开所有相互连接的音频线和电源线，避免在移动时导致设备损坏。

电源

请勿使用与市电电压不相匹配的电源适配器。否则将可能导致设备无法正常使用或者设备损坏。

位置

请勿将设备放置于以下环境中，以免设备发生变形、变色或其他更严重的损害：

- 1、阳光直射处、暖气旁、多尘土、高温、高湿或可能产生强烈震动或冲击的位置以及其他接近磁场处。
- 2、避免本设备遭受雨淋，不要在水边或者潮湿环境下使用。

对其他设备的干扰

- 1、使用此设备时请与其它电子设备保持适当的距离（如电视机、收音机等），否则将可能引起干扰。
- 2、尽量不要将过多的电器设备连接到同一个插座，避免产生不必要的干扰。

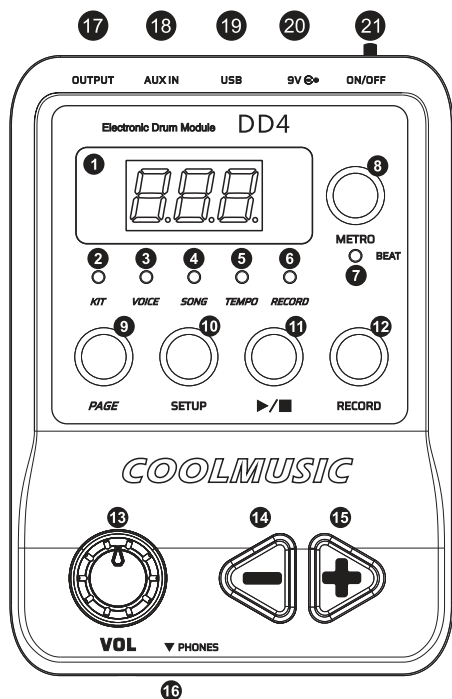
维护保养

- * 清洁设备时请使用干燥柔软的布擦拭，不要使用油性稀料、有机溶剂或者化学试剂擦拭设备。
- * 请勿使用涂料稀释剂、溶剂、清洁液或浸了化学物质的抹布去清理设备。
- * 请勿用过大的力气去操作开关或控制按键。
- * 本设备在下列环境下使用最佳：
温度：15 C ~ 35 C；湿度：<75%

故障处理

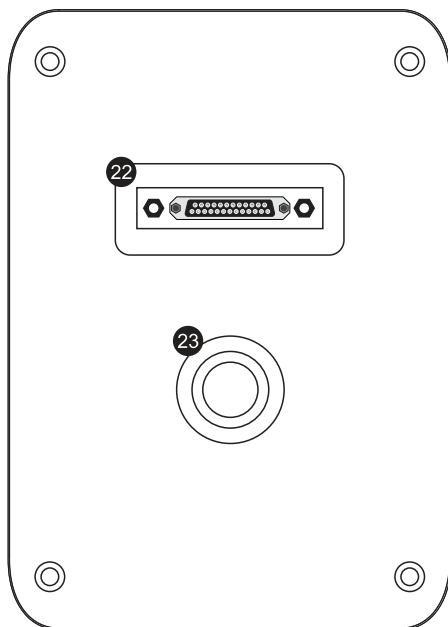
- * 设备无法开机：
检查是否为家庭供电插座出现故障，若非插座问题请将适配器和音源音源器一同发给卖方，由卖方联系具有维修资格的人员或生产厂家来对设备进行修理。
- * 设备噪音比较大：
尝试把所有外接的设备拔出，包括USB-MIDI连接线和音频信号输入线；
若是外接音箱后发现噪音很大，则尝试断开音箱与音源器的连接线，用耳机连接音源器，若耳机无噪音，则可能是音箱本身的问题导致的噪音；
若是外接耳机后发现噪音很大，则与上述步骤一样查找噪音的源头。
若问题仍然无法解决，则联系卖方要求提供售后服务。

面板与接口



面板

1. 3位7段数码管显示器
2. 套鼓(KIT)指示灯
3. 音色(VOICE)指示灯
4. 歌曲(SONG)指示灯
5. 速度(TEMPO)指示灯
6. 录音(RECORD)指示灯
7. 节拍(BEAT)指示灯
8. 【节拍器(METRO)】按键
长按：打开/关闭节拍器；
单击：打开节拍器设置界面；
9. 【功能选择(PAGE)】按键
单击该按键用于返回初始界面，而后再单击
按键则切换套鼓、音色、歌曲等界面；
10. 【设置(SETUP)】按键
单击该按键用于打开或保存‘参数设置界面’；



接口

16. 耳机插口
17. 信号输出插口
18. 辅助输入插口
19. USB插口
20. 电源插口
21. 电源开关：长按打开电源；
22. 鼓盘线缆插口

其他

23. 音源盒固定座

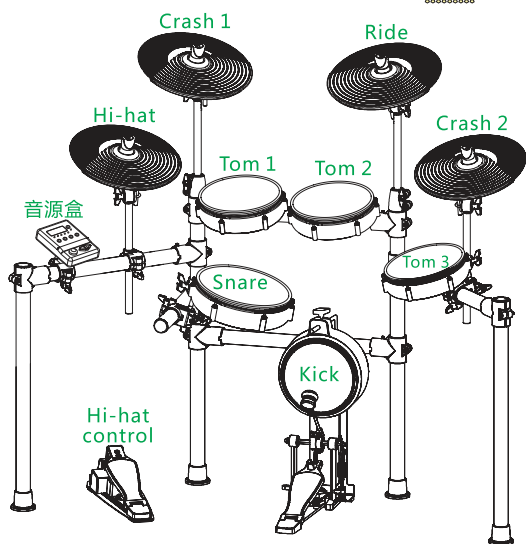
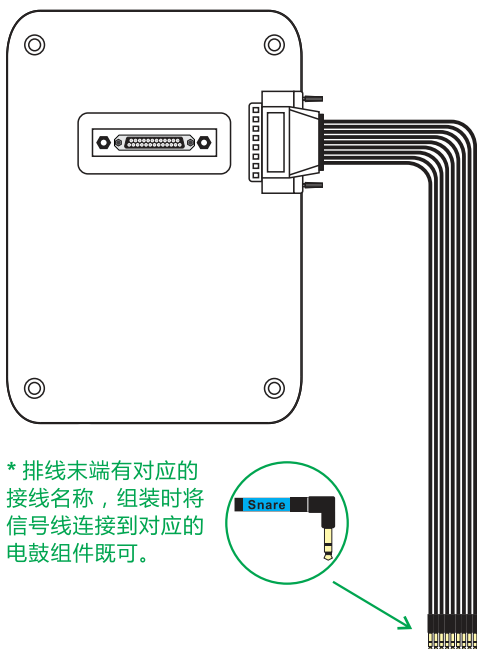
面板按键操作有两种方式：

点击：按下按键并立即释放。

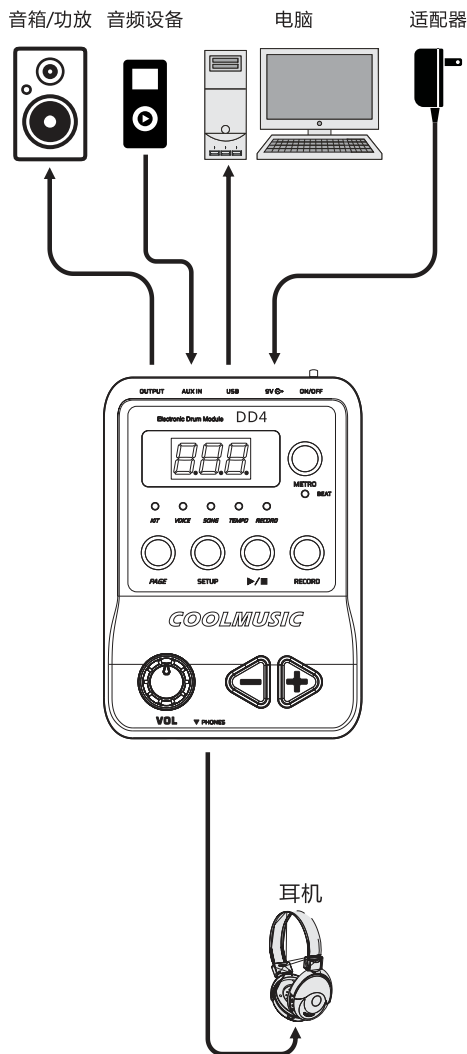
长按：按下按键并保持0.5s以上，再释放按键。

设备连接

鼓组连接



接口连接



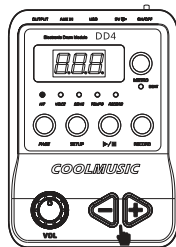
注：当您发现设备的噪音比较大时，可以尝试断开部分外部连接设备（如音频设备或者电脑），逐一排查噪音的源头，检查是否为外部设备所导致的噪音。

套鼓功能操作

套鼓选择

* 套鼓是所有鼓盘和镲片的音色/参数组合。通过选择不同的套鼓，可以快速演奏不同的音色。音源器在预设套鼓之外，也提供了用户套鼓，可以由用户自定义音色组合，并保存记录，便于用户快速调用。

* 开机默认进入套鼓选择界面，套鼓(KIT)指示灯点亮，点击【-】，【+】按键可以切换套鼓，数码管将显示套鼓序号。（注：一共有50个套鼓组合，1-35为预设的套鼓，36-50为用户自定义的套鼓，具体套鼓列表见附件）



套鼓设置

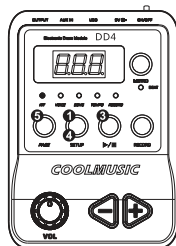
1、在开机之后默认进入套鼓选择界面，点击【设置(SETUP)】按键进入套鼓设置界面，套鼓(KIT)指示灯缓慢闪烁，音源器默认进入‘底鼓(KICK)’的‘音色’设置状态，数码管默认显示‘底鼓(KICK)’的音色序号，点击【-】、【+】键切换音色，敲击底鼓(KICK)试听所选择的音色，直到满意为止。

2、敲击其它鼓盘或镲片，参数将自动切换到对应的鼓盘或镲片通道，数码管也会显示对应鼓盘或镲片的音色序号，通道切换后之前设置的参数将自动保存。比如在设置底鼓(KICK)的音色时，敲击了嗵鼓1(TOM1)，之前设置底鼓(KICK)的参数会立即保存，并切换到嗵鼓1(TOM1)，接下来的设置即为嗵鼓1(TOM1)的参数。

3、套鼓设置界面默认为‘音色’设置界面。点击【播放/停止(PLAY/STOP)】按键可切换为其它的参数，有‘音色、音量、相位、鼓盘力度、混响深度、混响类型’等6种参数供用户设置。

4、参数调节完成后点击【设置(SETUP)】按键，套鼓(KIT)指示灯快速闪烁，数码管显示供用户选择的套鼓序号，一共有15个自定义套鼓可供用户选择，点击【-】、【+】按键选择用户套鼓序号，再次点击【设置(SETUP)】按键，参数将保存到对应的用户套鼓里并返回到初始界面，同时数码管也将显示刚刚设置好的套鼓序号。

5、在套鼓设置的任意时刻，点击【功能选择(PAGE)】按键将直接返回初始界面且所设置的参数也将不会被保存。（如果您对设置的参数不满意，可以将机器恢复成‘出厂设置’状态。）



套鼓参数

序号	参数	数码管显示	描述
1	音色选择	【000】~【333】	设置所有的‘鼓/镲’音色
2	音量调节	【u00】~【u63】	64级音量调节
3	相位调节	【L64】~【-00】~【R63】	(左-中-右)
4	鼓盘力度曲线选择	【C01】~【C03】	3条响应曲线
5	混响深度	【r 00】~【r 63】	64级混响深度
6	混响类型	【r 11】~【r 16】	6种效果类型

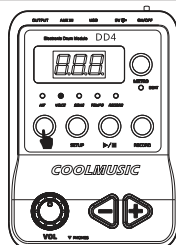
1~4项参数是套鼓中每个鼓盘、镲片都独有的参数，会随鼓盘的切换而有所不同；5~6项是套鼓的公共参数，不会随鼓盘的变化而变化。

音色选择

1、点击【功能(PAGE)】按键切换到音色选择界面，音色(VOICE)指示灯将点亮。

2、进入音色选择界面，默认显示底鼓(KICK)的音色序号，点击【-】、【+】按键切换音色，踩踏底鼓(KICK)可以试听您所选择的音色。敲击其它鼓盘或镲片，数码管显示器会立刻显示对应鼓盘或镲片的音色序号，点击【-】、【+】按键改变对应鼓盘或镲片的音色。

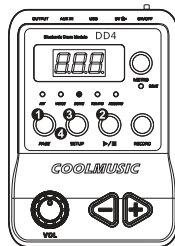
注：这些参数改变后将不会被保存，一旦切换套鼓或关机，参数将丢失。



歌曲播放

- 1、点击【功能(PAGE)】按键，将 '歌曲(SONG)' 指示灯点亮，进入歌曲选择界面。
- 2、进入歌曲选择界面后，一共有33首歌曲供用户选择，点击【-】、【+】按键选择歌曲，点击【播放/停止(PLAY/STOP)】按键控制歌曲播放。
- 3、在歌曲选择界面，点击【设置(SETUP)】按键，歌曲(SONG)指示灯缓慢闪烁，切换歌曲播放模式，有 "单首循环，列表循环，单次播放" 等三种播放模式，对应数码管闪烁显示为001/002/003。改变播放模式后点击【设置(SETUP)】按键用于保存播放设置，若不想保存播放设置则点击【功能选择(PAGE)】按键。
- 4、歌曲播放时同时按下【功能选择(PAGE)】+【设置(SETUP)】的组合键可以关闭歌曲打击声音，再次按下组合键时可以恢复歌曲打击声音。

注：不一定非得进入歌曲选择界面才能 '播放/停止' 歌曲，在初始界面、音色选择界面下，点击【播放/停止(PLAY/STOP)】键亦可以 '播放/停止' 歌曲。进入其他设置状态则会自动退出歌曲播放。



节拍器

节拍器的开/关

- 1、按住【节拍器(METRO)】按键，打开/关闭节拍器，节拍器(BEAT)指示灯闪烁。

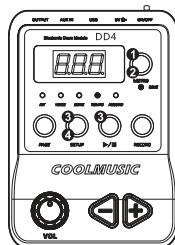
速度设置

- 2、点击【节拍器(METRO)】按键，进入速度调节状态，速度(TEMPO)指示灯缓慢闪烁，数码管显示当前速度值（速度范围是30-280），通过点击【-】、【+】按键来调节速度值，若点击【功能选择(PAGE)】按键，音源器将返回初始界面。

注：所设置的节拍器速度不会被永久保存，音源器重启后速度参数将恢复。

其他参数设置

- 3、处于速度调节状态时，点击【设置(SETUP)】按键来进入设置状态，指示灯快速闪烁，可通过点击【播放/停止(PLAY/STOP)】按键来切换需要设置的参数，分别有【节拍数(BEAT)】、【节拍时值(RHYTHM)】、【节拍音量(VOLUME)】、【拍器声音(SOUND)】等4种参数可供用户设置，首次进入设置状态时默认显示节拍数(BEAT)参数，数码管显示'b-4'，通过点击【-】、【+】按键来设置节拍器的参数。
- 4、参数设置完成后点击【设置(SETUP)】按键，音源器将自动保存设置的参数并返回初始界面；参数设置完成后如果是点击【功能选择(PAGE)】按键，音源器将返回初始界面且所设置的参数将不会被保存。



节拍器参数

序号	参数	数码管显示	描述	默认参数
1	BEAT	[b-1] ~ [b-9]	1-9个节拍数	b-4
2	RHYTHM (节拍时值)	[-14]、[-18]	4分音符、8分音符	-14
		[-38]、[-16]	8分音符3连音、16分音符	
3	VOLUME	[u01] ~ [u63]	u00~u63 64级节拍器音量	u50
4	SOUND	[S-1] ~ [S-3]	3种节拍器声音	S-1

录音/回放

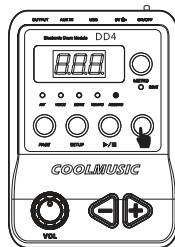
录音：音源器设有'001'和'002'两个录音序号供用户选择，录制后对应的录音文件将保存在歌曲库的'032'和'033'两序号内。

- 1、录音准备：在初始界面下，点击【录音(RECORD)】按键，进入录音准备状态，录音(RECORD)指示灯快速闪烁，数码管显示相应的录音序号00X，点击【-】、【+】按键来切换录音序号，该序号将用于保存录音文件。

- 2、开始录音：录音准备状态下，敲击任意鼓、镲即可启动录音，录音(RECORD)指示灯缓慢闪烁。

- 3、停止录音：录音过程中点击【录音(RECORD)】按键后将立即停止录音功能，录音(RECORD)指示灯熄灭。录制的音频文件将保存在歌曲库里，并且不会随着设备关机而消失。（注：新录制的音频文件在保存时将替换掉旧的音频文件）

录音回放：保存的录音文件将存为用户歌曲，操作与前面的 '歌曲播放' 相同。

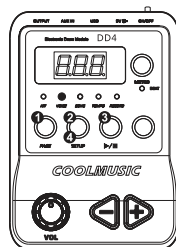


系统设置

操作步骤：

- 1、点击【功能(PAGE)】按键切换到音色选择界面，音色(VOICE)指示灯被点亮。
- 2、而后再点击【设置(SETUP)】按键来进入系统设置状态，VOICE指示灯闪烁。
- 3、进入系统设置状态后默认显示【本地音源开关】参数，数码管显示'Son'，可通过【-】、【+】按键来修改对应的参数。亦可通过点击【播放/停止(PLAY/STOP)】按键来切换参数类型，有【本地音源开关】、【Gm模式】、【自动关机】、【软件版本号】、【恢复出厂设置】等5种参数可供用户设置。
- 4、参数设置完成后点击【设置(SETUP)】按键来保存修改的参数。

注：使用USB线连接音源器与电脑，音源器可以响应电脑发出的MIDI信息，音源器也可以向电脑发送MIDI信息。



系统参数设置

序号	参数	数码管显示	描述	默认参数
1	本地音源开关	【Son/SOF】	本地音源开/关	Son
2	GM模式	【GoN/GoF】	GM模式开/关	GoF
3	自动关机设置	【P15/P30/PoF】	自动关机时间	P15
4	软件版本号	【X.XX】	软件版本号X.XX	1.00
5	恢复出厂设置	【rSF】	复位到出厂状态	rSF

系统设置参数详细说明如下：

- 1、本地音源开关默认是打开的，此状态下若敲击鼓镲，音源器既能向外发送MIDI码，自身也能发声。比如：如果音源器连接电脑由电脑来接收MIDI码并发音，这时可以通过本地音源开关关闭音源器自身的发声，避免两个设备同时发声导致干扰。
- 2、GM模式：音源器USB-MIDI-IN的10个通道有两种响应模式；模式为'GM_ON'时，10个通道按GM标准响应，模式为'GM_OFF'时，10个通道接收的MIDI码输出到面板鼓组。
- 3、自动关机设置：音源器待机一段时间不触发、不播放后会自动关机。自动关机时间可以设置为15分钟，30分钟和禁止自动关机三个模式，对应的显示分别是P15，P30，PoF。
- 4、软件版本号。软件版本号只提供显示，不响应其它操作。
- 5、恢复出厂设置：'恢复出厂设置'会将所有设置参数恢复到出厂的状态，用户套鼓和录音文件将被删除；当打开'恢复出厂设置'界面后双击【+】按键，指示灯闪烁一会后常亮即表示已完成'恢复出厂设置'。

触发校准

当产品使用了一段时间又或者安装方式发生了改变都有可能導致'触发信号的变化、触发的力度响应变差和触发器出现串扰'等影响正常使用的情况，此时可以通过触发校准功能使系统重新回到最佳状态。

操作步骤

- 1、初始状态时按住【设置(SETUP)】按键，数码管显示'hCh'，进入校准模式。
- 2、'hCh'表示当前校准的是底鼓，以平时正常演奏的最大力度踩踏底鼓，直到听到'叮叮声'则表示底鼓校准已完成。

注：校准底鼓时，敲击其他的鼓镲是没有反应的，必须敲击所对应的鼓镲组件后，音源器才能发声。

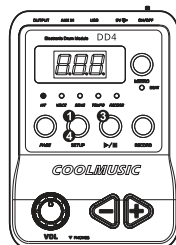
- 3、底鼓校准完成后，点击【播放/停止(PLAY/STOP)】按键来切换其他需要校准的鼓镲参数，一共有15个鼓镲参数供用户去校准。

注：hi-hat控制器及底鼓触发器只需快速踩下并快速释放即可完成校准。

- 4、所有鼓盘、镲片的常用位置都敲击校准过后，可以点击【设置(SETUP)】按键来退出校准状态，系统自动保存校准参数，重启后即能使用新的校准参数。

注：1、校准过程中若想放弃校准，可以直接关机重启，所设置的参数将不会被保存。

- 2、若对自己校准的参数不满意，可以将机器恢复成'出厂设置'状态。



鼓 镲 校 准 序 号

序号	触发器名称	显示
1	底鼓 (KICK)	hCh
2	军鼓鼓面(SNARE-HEAD)	S-H
3	军鼓鼓边(SNARE-RIM)	s- r
4	嗵鼓1(TOM1)	Γ1H
5	嗵鼓2(TOM2)	Γ2H
6	嗵鼓3(TOM3)	Γ3H
7	踩镲镲面(HI-HAT)	H-H
8	踩镲镲边(HI-HAT)	H- r

序号	触发器名称	显示
9	强音镲1镲面(CRASH 1)	C1H
10	强音镲1镲边(CRASH 1)	C1 r
11	强音镲2镲面(CRASH 2)	C2H
12	强音镲2镲边(CRASH 2)	C2 r
13	叮叮镲镲面(RIDE)	r1H
14	叮叮镲镲边(RIDE)	r1 r
15	踩镲控制器(HI-HAT-CTRL)	HHC

产 品 规 格

鼓盘配置	嗵鼓 (TOM)	3 (8寸单触发)
	军鼓 (Snare)	1 (8寸双触发)
	强音镲 (Crash Cymbal)	2 (12寸双触发)
	叮叮镲 (Ride Cymbal)	1 (12寸双触发)
	踩镲 (Hi-Hat)	1 (12寸双触发)
	踩镲控制器 (Hi-Hat Control)	1 (开关型控制器)
	底鼓 (Kick)	1 (8寸单触发)
显示	3位数数码管	
音色	333	
歌曲	31首预置+ 2首录音	
套鼓	预置	35
	用户设置	15
套鼓参数	音色	333
	音量	0-663
	相位	L64 - 0 -R63
	曲线	1-13
	混响深度	0-63
	混响类型	1-6
录音	2首MIDI类型	
节拍器	节拍类型	1-9
	节拍时值	1/4, 1/8, 3/8 , 1/16
	音量调节	0~63
	节拍器音色	1~3
节拍速度	30--280	
其它设置	GM模式	
	本地音源开关	
	自动关机时间	
	复位到出厂设置	
	歌曲播放模式	
	歌曲打击乐关闭	
	触发校准	
	9V DC 内负外正	
接口	USB MIDI	
	3.5mm耳机插座	
	6.5mm立体声输出插座	
	3.5mm音频输入插座	

套鼓列表

序号	套鼓名称
1	Standard
2	Studio
3	Funk 1
4	Funk 2
5	Fusion
6	Blues
7	Country
8	Root
9	Room
10	Power
11	Rock
12	Metal 1

序号	套鼓名称
13	Metal 2
14	Jazz 1
15	Jazz 2
16	Soul 1
17	Soul 2
18	Brush 1
19	Brush 2
20	Orchestra 1
21	Orchestra 2
22	Electronic
23	808 A
24	808 B

序号	套鼓名称
25	909 A
26	909 B
27	Analog 1
28	Analog 2
29	Industry 1
30	Industry 2
31	Beatbox 1
32	Beatbox 2
33	HipHop 1
34	HipHop 2
35	TripHop
36-50	User Kit(用户套鼓)

歌曲列表

序号	歌曲名称
1	Classic Rock
2	Slow Rock
3	Brit Pop
4	Rock Ballad
5	Funk 1
6	Funk 2
7	Country 1
8	Country 2
9	Blues
10	Jazz
11	Soul

序号	歌曲名称
12	R&B
13	Pop
14	Power Pop
15	Swing Pop
16	Latin Pop
17	Chacha
18	Bossa Nova
19	Reggae
20	Punk
21	Metal
22	Disco

序号	歌曲名称
23	Techno
24	Drum n' Bass
25	Rock Song
26	Funk Song
27	Blues Song
28	Jazz Song
29	Pop Song
30	Disco Song
31	Demo
32	User Song1(录音)
33	User Song2(录音)

音色列表

KICKS

1	Rock Kick 1	25	909 Kick 2
2	Rock Kick 2	26	909 Kick 4
3	Jazz Kick 1	27	909 Kick 6
4	Jazz Kick 2	28	Analog Kick 1
5	Jazz Kick 3	29	Analog Kick 2
6	Jazz Kick 4	30	HipHop Kick 1
7	Metal Kick 1	31	HipHop Kick 2
8	Metal Kick 2	32	Industry Kick 1
9	Punch Kick 1	33	Industry Kick 2
10	Punch Kick 2	34	Industry Kick 3
11	Room Kick 1	35	BeatBox Kick 1
12	Room Kick 2	36	BeatBox Kick 2
13	Root Kick 1	37	BeatBox Kick 3
14	Root Kick 2		
15	Soul Kick 1		
16	Soul Kick 2		
17	Soul Kick 3		
18	Brush Kick 1		
19	Brush Kick 2		
20	808 Kick 1		
21	808 Kick 2		
22	808 Kick 4		
23	808 Kick 5		
24	909 Kick 1		

SNARES

25	Room Snare	49	Room Snare
50	Metal Snare 1	50	Metal Snare 1
51	Metal Snare 2	51	Metal Snare 2
52	808 Snare 1	52	808 Snare 1
53	808 Snare 2	53	808 Snare 2
54	909 Snare 1	54	909 Snare 1
55	909 Snare 2	55	909 Snare 2
56	Analog Snare 1	56	Analog Snare 1
57	Analog Snare 2	57	Analog Snare 2
58	HipHop Snare 1	58	HipHop Snare 1
59	HipHop Snare 2	59	HipHop Snare 2
60	HipHop Snare 3	60	HipHop Snare 3
61	Industry Snare 1	61	Industry Snare 1
62	Industry Snare 2	62	Industry Snare 2
63	BeatBox Snare 1	63	BeatBox Snare 1
64	BeatBox Snare 2	64	BeatBox Snare 2
65	BeatBox Snare 3	65	BeatBox Snare 3
66	Rock Snare Rim	66	Rock Snare Rim
67	Studio Snare Rim	67	Studio Snare Rim
68	Funk Snare Rim	68	Funk Snare Rim
69	Jazz Snare Rim 1	69	Jazz Snare Rim 1
70	Jazz Snare Rim 2	70	Jazz Snare Rim 2
71	Soul Snare Rim	71	Soul Snare Rim
72	Blues Snare Rim	72	Blues Snare Rim
73	Brush Snare Rim	73	Brush Snare Rim
74	Room Snare Rim	74	Room Snare Rim

TOMS

75	Metal Snare Rim 1	75	Metal Snare Rim 1
76	Metal Snare Rim 2	76	Metal Snare Rim 2
77	Metal Snare Rim 3	77	Metal Snare Rim 3
78	Analog Snare Rim 1	78	Analog Snare Rim 1
79	Analog Snare Rim 2	79	Analog Snare Rim 2
80	Rock Low Floor Tom	80	Rock Low Floor Tom
81	LoFloor Tom-Rock 1 Rim	81	LoFloor Tom-Rock 1 Rim
82	Jazz Low Floor Tom 1	82	Jazz Low Floor Tom 1
83	LoFloor Tom-Jazz 1 Rim	83	LoFloor Tom-Jazz 1 Rim
84	Jazz Low Floor Tom 2	84	Jazz Low Floor Tom 2
85	Soul Low Floor Tom	85	Soul Low Floor Tom
86	LoFloor Tom-Soul Rim	86	LoFloor Tom-Soul Rim
87	Brush Low Floor Tom	87	Brush Low Floor Tom
88	LoFloor Tom-Brush Rim	88	LoFloor Tom-Brush Rim
89	808 Low Floor Tom	89	808 Low Floor Tom
90	LoFloor Tom-Analog Rim	90	LoFloor Tom-Analog Rim
91	909 Low Floor Tom	91	909 Low Floor Tom
92	Rock High Floor Tom	92	Rock High Floor Tom
93	HiFloor Tom-Rock 1 Rim	93	HiFloor Tom-Rock 1 Rim
94	Jazz High Floor Tom 1	94	Jazz High Floor Tom 1
95	HiFloor Tom-Jazz 1 Rim	95	HiFloor Tom-Jazz 1 Rim
96	Jazz High Floor Tom 2	96	Jazz High Floor Tom 2
97	Soul High Floor Tom	97	Soul High Floor Tom
98	HiFloor Tom-Soul Rim	98	HiFloor Tom-Soul Rim

99 Brush High Floor Tom
 100 HiFloor Tom-Brush Rim
 101 808 High Floor Tom
 102 HiFloor Tom-ED-Analog Rim
 103 909 High Floor Tom
 104 Rock Low Tom
 105 Jazz Low Tom 1
 106 Jazz Low Tom 2
 107 Soul Low Tom
 108 Brush Low Tom
 109 808 Low Tom
 110 909 Low Tom
 111 Rock Low Mid Tom
 112 Jazz Low Mid Tom 1
 113 Jazz Low Mid Tom 2
 114 Soul Low Mid Tom
 115 Brush Low Mid Tom
 116 808 Low Mid Tom
 117 909 Low Mid Tom
 118 Rock High Mid Tom
 119 Jazz High Mid Tom 1
 120 Jazz High Mid Tom 2
 121 Soul High Mid Tom
 122 Brush High Mid Tom
 123 808 High Mid Tom
 124 909 High Mid Tom
 125 Rock High Tom
 126 Jazz High Tom 1
 127 Jazz High Tom 2
 128 Soul High Tom
 129 Brush High Tom
 130 808 High Tom
 131 909 High Tom

CYMBALS

132 Rock Crash 1
 133 Crash 1-Rock 1 Edge
 134 Rock Crash 2
 135 Crash 2 - Rock 1 Edge
 136 Jazz Crash 1
 137 Crash 1-Soul Edge
 138 Jazz Crash 2
 139 Crash 2-Soul Edge
 140 Brush Crash 1
 141 Crash 1-Brush 1 Edge
 142 Brush Crash 2
 143 Crash 1-Brush 2 Edge
 144 Brush Crash 3
 145 Brush Crash 4
 146 Crash 2-Brush 2 Edge
 147 808 Crash 1
 148 Crash 1-ED-Analog Edge
 149 808 Crash 2
 150 Crash 2-ED-Analog Edge
 151 909 Crash 1
 152 Crash 1-ED-909 Edge
 153 909 Crash 2
 154 Crash 2-ED-909 Edge
 155 Lofi Crash
 156 Crash 1-ED-Lofi Edge
 157 Chinese
 158 Chinese Edge
 159 Splash
 160 Rock Ride 1
 161 Rock Ride 2
 162 Jazz Ride 1
 163 Jazz Ride 2
 164 Brush Ride 1
 165 Brush Ride 2
 166 Brush Ride 3
 167 Brush Ride 4
 168 Electronic Ride 1
 169 Electronic Ride 2
 170 Rock Ride Bell
 171 Jazz Ride Bell
 172 Brush Ride Bell 1
 173 Brush Ride Bell 2
 174 Electronic Ride Bell

HI-HAT

175 Open Hi hat-Rock 1 Closed
 176 Pedal Hi hat-Rock 1 Splash
 177 Closed Hi hat-Rock 1 Edge
 178 Open Hi hat-Rock 1 Half

179 Open Hi hat-Rock 1 Half Edge
 180 Open Hi hat-Rock 1 Closed Edge
 181 Open Hi hat-Rock 1 Edge
 182 Rock Closed Hi hat
 183 Rock Pedal Hi hat
 184 Rock Open Hi hat
 185 Open Hi hat-Soul 1 Near Closed
 186 Closed Hi hat-Soul 1 Edge
 187 Open Hi hat-Soul 1 Half
 188 Open Hi hat-Soul 1 Half Edge
 189 Open Hi hat-Soul 1 Closed Edge
 190 Open Hi hat-Soul 1 Edge
 191 Soul Closed Hi hat 1
 192 Soul Pedal Hi hat 1
 193 Soul Open Hi hat 1
 194 Open Hi hat-Soul 2 Near Closed
 195 Pedal Hi hat-Soul 2 Splash
 196 Closed Hi hat-Soul 2 Edge
 197 Open Hi hat-Soul 2 Half
 198 Open Hi hat-Soul 2 Half Edge
 199 Open Hi hat-Soul 2 Closed Edge
 200 Open Hi hat-Soul 2 Edge
 201 Soul Closed Hi hat 2
 202 Soul Pedal Hi hat 2
 203 Soul Open Hi hat 2
 204 Open Hi hat-Jazz 1 Near Closed
 205 Pedal Hi hat-Jazz 1 Splash
 206 Closed Hi hat-Jazz 1 Edge
 207 Open Hi hat-Jazz 1 Half
 208 Open Hi hat-Jazz 1 Half Edge
 209 Open Hi hat-Jazz 1 Closed Edge
 210 Open Hi hat-Jazz 1 Edge
 211 Jazz Closed Hi hat 1
 212 Jazz Pedal Hi hat 1
 213 Jazz Open Hi hat 1
 214 Open Hi hat-Jazz 2 Near Closed
 215 Pedal Hi hat-Jazz 2 Splash
 216 Closed Hi hat-Jazz 2 Edge
 217 Open Hi hat-Jazz 2 Half
 218 Open Hi hat-Jazz 2 Half Edge
 219 Open Hi hat-Jazz 2 Closed Edge
 220 Open Hi hat-Jazz 2 Edge
 221 Jazz Closed Hi hat 2
 222 Jazz Pedal Hi hat 2
 223 Jazz Open Hi hat 2
 224 Open Hi hat-Brush 1 Near Closed
 225 Pedal Hi hat-Brush 1 Splash
 226 Closed Hi hat-Brush 1 Edge
 227 Open Hi hat-Brush 1 Half
 228 Open Hi hat-Brush 1 Half Edge
 229 Open Hi hat-Brush 1 Closed Edge
 230 Open Hi hat-Brush 1 Edge
 231 Brush Closed Hi hat 1
 232 Brush Pedal Hi hat 1
 233 Brush Open Hi hat 1
 234 Open Hi hat-Brush 2 Near Closed
 235 Pedal Hi hat-Brush 2 Splash
 236 Closed Hi hat-Brush 2 Edge
 237 Open Hi hat-Brush 2 Half
 238 Open Hi hat-Brush 2 Half Edge
 239 Open Hi hat-Brush 2 Closed Edge
 240 Open Hi hat-Brush 2 Edge
 241 Brush Closed Hi hat 2
 242 Brush Pedal Hi hat 2
 243 Brush Open Hi hat 2
 244 Open Hi hat-ED-808 Near Closed
 245 Pedal Hi hat-ED-808 Splash
 246 Closed Hi hat-ED-808 Edge
 247 Open Hi hat-ED-808 Half
 248 Open Hi hat-ED-808 Half Edge
 249 Open Hi hat-ED-808 Closed Edge
 250 Open Hi hat-ED-808 Edge
 251 808 Closed Hi hat
 252 808 Pedal Hi hat
 253 808 Open Hi hat
 254 Open Hi hat-ED-909 Near Closed
 255 Pedal Hi hat-ED-909 Splash
 256 Closed Hi hat-ED-909 Edge
 257 Open Hi hat-ED-909 Half
 258 Open Hi hat-ED-909 Half Edge
 259 Open Hi hat-ED-909 Closed Edge
 260 Open Hi hat-ED-909 Edge
 261 909 Closed Hi hat
 262 909 Pedal Hi hat

263 909 Open Hi hat
 264 Open Hi hat-ED-BB Near Closed
 265 Pedal Hi hat-ED-BB Splash
 266 Closed Hi hat-ED-BB 1 Edge
 267 Open Hi hat-ED-BB Half
 268 Open Hi hat-ED-BB Half Edge
 269 Open Hi hat-ED-BB Closed Edge
 270 Open Hi hat-ED-BB Edge
 271 Beat Box Closed Hi hat 1
 272 Beat Box Pedal Hi hat
 273 Beat Box Open Hi hat

PERCUSSIONS

274 Tambourine
 275 Cowbell
 276 Rock Cowbell
 277 808 Cowbell
 278 Vibra Slap
 279 High Bongo
 280 Low Bongo
 281 Mute High Conga
 282 Open High Conga
 283 Low Conga
 284 High Timbale
 285 Low Timbale
 286 High Agogo
 287 Low Agogo
 288 Cabasa
 289 Maracas
 290 Short Whistle
 291 Long Whistle
 292 Short Guiro
 293 Long Guiro
 294 Claves
 295 High Woodblock
 296 Low Woodblock
 297 Mute Cuica
 298 Open Cuica
 299 Mute Triangle
 300 Open Triangle
 301 Shaker
 302 Jingle Bell
 303 Bell Tree
 304 Castanets
 305 Mute Surdo
 306 Open Surdo

ORCHESTRAS

307 Orchestra Hit A
 308 Orchestra Hit-A Rim
 309 Orchestra Hit C
 310 Orchestra Hit-C Rim
 311 Orchestra Hit D
 312 Orchestra Hit E
 313 Orchestra Hit F
 314 Orchestra Hit G
 315 Timpani E
 316 Timpani-E Rim
 317 Timpani G
 318 Timpani-G Rim
 319 Timpani A
 320 Timpani C
 321 Timpani D
 322 Timpani High E

MISCS

323 High Q
 324 Slap
 325 Scratch Push
 326 Scratch Pull
 327 Sticks
 328 Square Click
 329 Metro Click
 330 Metro Bell
 331 Hand Clap 1
 332 Hand Clap 2
 333 Hand Clap 3

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